

## Meet the Centres

24 March 2021, 12.00-15.15. Online event

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UAL research centre directors present and discuss past and present research, spanning the fields of textiles and fashion, art and archives, identity and community. Each centre will have 15 minutes to present and take questions from fellow directors as well as the audience.

### TIMINGS

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12.00	<u>Welcome to event:</u> Professor Jeremy Till, Head of Central Saint Martins, Pro-Vice Chancellor (Research)
12.10	<u>Introduction</u> to Research Centre Directors Group and the event by RCDG co-chairs: Professors Paul Goodwin and Becky Earley
12.30	<u>Part 1: Textiles &amp; Fashion</u> - CCD, CSF, FBRC, CFC
13.30	<i>Break</i>
14.00	<u>Part 2: Art and Archives</u> - Afterall, CRISAP, PARC
14.45	<u>Part 3: Identity and Community</u> - TRAIN, DACRC
15.15	<i>End</i>

### ABSTRACTS

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#### PART 1: TEXTILES & FASHION, 12.30-13.30

##### CENTRE FOR CIRCULAR DESIGN

**Professor Rebecca Earley** and **Dr Kate Goldsworthy**, co-directors of **Centre for Circular Design (CCD)** at CCW, will explain how their practice research on circular design for textiles explores a diverse portfolio of new materials, models and mindsets. Their academic research feeds into new forms of knowledge exchange to affect change at a global systems level. In this session they will focus on World Circular Textiles Day 2050, launched on 8 October 2020 with fellow co-founders Cyndi Rhoades (Worn Again Technology) and Gwen Cunningham (Circle Economy Amsterdam). It is a platform that brings together over 100 founding signatories to co-create collaborative roadmaps towards achieving full circularity in the industry by 2050.

##### CENTRE FOR SUSTAINABLE FASHION

**Professor Dilys Williams**, Director of **Centre for Sustainable Fashion (CSF)** at LCF, will discuss how the centre shapes and contributes to Fashion Design for Sustainability; a field of study that conceives, realises and communicates multiple ways in which fashion can manifest equity and its activities take place within earth's carrying capacity. This study spans personal, academic, sector, socio-cultural subsystems of the biosphere system. CSF seeks to create conditions for mutual learning, reflection and action that are open to and representative of the living world with people of generational, locational, community, gender and racial diversity. CSF explore participatory practices of design as transformation. Their work involves learning in situated contexts, manifesting fashion as sustainability in action. Through their research, knowledge exchange and teaching and learning, they design with

others to create cultures and practices of care, regeneration and resilience to direct reference to the Climate Emergency.

## FASHION BUSINESS RESEARCH CENTRE

**Professor Finola Kerrigan**, director of **Fashion Business Research Centre** at LCF (FBRC), will discuss the centre in terms of its work with three of the UAL research themes.

- Living with Environmental Change: through creative practice increasing understanding of environmental change, communicating the issues and designing for new business models, social innovations, and sustainable living. Using design to reduce waste and to change producer and consumer behaviours.
- Health and Wellbeing: incorporating considerations of health and wellbeing into fashion production and consumption.
- Digital Futures: working through the implications of digital innovation on business practices, consumer behaviour and society.

## CENTRE FOR FASHION CURATION

**Professors Amy de la Haye** and **Judith Clark**, co-directors of **Centre for Fashion Curation** (CSF) at LCF, will present an overview of the Centre's preoccupations, highlighting the newly launched 'Exhibiting Fashion' website which captures and records details of international fashion exhibitions. The Centre is expanding its critical remit by inviting diverse responses to the exhibitions listed on the site - encouraging what will be a continued re-framing/classification of them - questioning their remit and conditions of production. The format and defining date of 1971 draws upon research published within *Exhibiting Fashion: Before and After 1971* by Judith Clark and Amy de la Haye with Jeffrey Horsley (Yale University Press, 2014). <https://fashionexhibitionmaking.arts.ac.uk/>

## PART 2: ART AND ARCHIVES, 14.00-14.45

### AFTERALL

**Professor Mark Lewis**, director of **Afterall**, will discuss the centre and its focus on research activities around the value of contemporary art and its relation to wider society. Afterall specialises in three registers of art production and reception: the individual work; its exhibition or public display; and its dialogue with social, political and theoretical contexts. Based at Central Saint Martins, the research centre works with partners across three continents to deepen this enquiry and make it available through publications, digital access, conferences, screenings and talks. The new digital platform - Afterall Art School - is currently hosting an online symposium on [Decolonisation in the 2020s](#), and is a hub for live and interactive projects linking the centre's work with teaching programmes in Central Saint Martins and beyond. Afterall is closely linked to the MRes Art: Exhibition Studies pathway.

### CREATIVE RESEARCH INTO SOUND ARTS PRACTICE

**Professor Cathy Lane**, director of **Creative Research into Sound Arts Practice Research Centre** (CRISAP) at LCC, will look at the 15 years since the centre was first established, and how sound arts has emerged and diverged into a plethora of artistic practices. This has been accompanied by the rise of sound studies. CRISAP's primary research has consistently developed practice and thinking about sound in relation with the environment, feminism and gender, voice and language, memory and sonic archives, improvisation, performance and sound writing, incorporating many disciplinary perspectives. This presentation will focus on how the rise of listening as both a subject of study and a creative methodology unites these research areas and relates them to environmental change, health and wellbeing and community resilience.

## PHOTOGRAPHY AND THE ARCHIVE RESEARCH CENTRE

**Brigitte Lardinois**, director of **Photography and the Archive Research Centre** (PARC) at LCC, will talk about the centre's work with photographic archives and its strengthened working relationship with UAL Archive and Special Collections, housed in LCC. She will highlight some of PARC's most recent projects including the current 'Picturing the Pandemic' initiative. The second part of her presentation will be devoted to her work on the Edward Reeves Archive in Lewes, thought to be the oldest still operating photographic studio in the world, with both photographic and paper archive intact. She will illustrate this part of her presentation with three short film clips about her work presenting Victorian images back to the community.

## PART 3: IDENTITY & COMMUNITY, 14.45-15.15

### TRAIN

**Professor Paul Goodwin** will present an overview of the development of the Research Centre for Transnational Art, Identity and Nation (TrAIN) since 2004 when it was co-founded at UAL by Professors Oriana Baddeley and Toshio Watanabe. The presentation will trace TrAIN's evolution starting from the centre's pioneering critiques of Eurocentric notions of the 'global' and the 'international' in art and design practices that anticipated many of the current debates around decolonising art and design studies. TrAIN's transdisciplinary focus will be highlighted focusing on the shift from an art historical model based on geographical areas ('area studies') to a thematic constellation of research inquiries questioning transnational 'methods', 'practice-based research' and the 'global' nature of art and design. TrAIN's current leadership of an international consortium of universities and global museums in the *Worlding Public Cultures* project will be highlighted alongside a collection of current projects in development to indicate current and future directions and priorities.

### DESIGN AGAINST CRIME RESEARCH CENTRE

**Professors Lorraine Gamman and Adam Thorpe**, directors of **Design Against Crime Research Centre** at CSM (DACRC), will talk about how DACRC emerged in 1999 to work with communities to address equity in terms of fairness, by finding ways to address crime by aiding communities to democratise innovation. This has led them to innovate democracy itself. A project from each of DACRC's three pillars of engagement; crime and justice, public space and public collaboration will be presented. Future plans will be presented - join up past outcomes and continuing to work with different UAL colleges running teaching projects with courses and further explore research questions with communities to try and widen creative opportunities for lifelong learning that embodies an earth and equity focus.